

CAMERA SCRIPT

BBC-1 COLOUR

Project no: 02340/7060

VTR no: VTC/6HT/68910

"DOCTOR WHO"

SERIES IV

"Day of the Daleks" Ep.2

by

Louis Marks

Producer	BARRY LETTS
Script Editor	TERRANCE DICKS
Director	PAUL BRIND
P.A.	NORMAN STUART
A.F.M.	SUE HEDDEN
Assistant	CAROLYN DRIVER
T.M.1	ALAN HORNE
T.M.2	DEREK MARTIN
Sound Supervisor	TONY MILLER
Grams.	GORDON PHILLIPSON
Vision Mixer	MIKE CATHRIDGE
Floor Assistant	JOHN O'SHAUGHNESSY
Designer	DAVID MYERSCOUGH-JONES
Costumes	MARY HUSBAND
Make-up	HEATHER STEWART
Special Effects	JIM WARD

Tuesday 5th October 1971 (STUDIO: T.C.4)

10.30 am - 1.00 pm	Camera rehearsal (TT.35 from 11.00 am)
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.00 pm	Camera rehearsal
6.00 pm - 7.00 pm	DRESSER (+ camera line-up)
7.00 pm - 7.30 pm	Sound & vision line-up (inc. teler. cordng line-up 7.20 - 7.30pm)
7.30 pm - 10.00 pm	VTR EPISODE 2 "DR. WHO" (TRK) (VTC/6HT/68910)

Transmission: 8.1.1972

Film Cameraman - FRED HAMILTON

Film Editor - DAN RAE (TPS 732)

Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him then vanishes like a ghost.

Later the guerilla appears again in the grounds of Styles' house only to be attacked and hunted down by savage alien monsters.

Since UNIT is responsible for the success of the Conference, the Brigadier, Doctor Who and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house - now empty since Styles has flown off in a last minute diplomatic mission.

At the house the Doctor and Jo are attacked by three more guerillas, Anat, Shura, and Boaz. They have travelled through time from the future and are grimly determined to kill Styles.

Jo tampers with one of their time machines and vanishes into the future. The alien monsters appear again and attack the guerillas. They return to their own time in order to escape and the Doctor is carried through time with them.

(He finds himself more than a 100 years in the future in a world ruled by his old enemies, the Daleks, who, with their new ability to travel through time have once again invaded earth, this time with complete success. They rule with the aid of human quislings and with alien monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller. A human quisling who rules this part of Earth for the Daleks. Jo believes the Controller to be benevolent and is horrified when the Doctor reveals that Earth has become one vast slave-camp, toiling for the benefit of the Daleks. Jo and the Doctor are rescued by the guerillas who now seek their help. The guerillas explain that Styles was responsible for an attempted coup in which top world leaders were killed. This set off a series of wars which so weakened Earth that the Daleks were able to take over with ease. The guerillas believe that if they can journey back through time and kill Styles the wars will not happen and Earth will be strong enough to defeat the Daleks.

The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the catastrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture by means of a last minute act of self sacrifice by the Controller. They are pursued back to their own time by the Daleks and in a final desperate battle manage to save the life of Styles and the fellow diplomats, destroying the pursuing daleks and assure a future in which the Daleks will not rule).

C A S T L I S T

Dr. Who JON PERTWEE
Brigadier Lethbridge-
 Stewart NICHOLAS COURTNEY
Jo Grant KATY MANNING
Captain Yates RICHARD FRANKLIN
Sergeant Benton JOHN LEVENE
Controller AUBREY WOODS
Anat ANNA BARRY
Shura JIMMY WINSTON
Boaz SCOTT FREDERICKS
U.N.I.T. Radio Operator.. GYBSIE KEMP
Ogrons RICK LESTER
 MAURICE BUSH
 DAVID JOYCE }
 FRANK MENZIES } FILM ONLY
 BRUCE WELLS }
 GEOFFREY TODD }
Daleks JOHN SCOTT MARTIN
 RICKY NEWBY
 MURPHY GRUMBAR (FILM ONLY)
Dalek Voices OLIVER GILBERT
 PETER MESSALINE

Extras:

Dalek's girl technicians - ALISON DAUMLER
 KAREN BURCH

Girl Operator in U.N.I.T. - BARA CHAMBERS
 (W.R.A.C.)

Man Operator in U.N.I.T. - LAON MAYBANKE

Cams. 1-5 - Pedestal mounts

4 booms

C.S.O.

2 roll back andmix VTR machines

slung mirror

Chromotrope (tunnel pulse time effect)

C.S.O. (Chroma-key)

Rotating lens and mask for camera 4

M/R wind machine

Facility for cams. 2 and 4 to be linkable for zooming out
 together proportionately

TK.35

Helical scan recording facility

Connected phones between UNIT HQ & STYLES LIVING ROOM + DISTORT

RUNNING ORDER

"DR. WHO" SERIES KKK

EPISODE 2

(02340/7060)

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
1		T/C.1; (32") Opening titles + slides (+ recap end of ep.1)	-	DALEK	TK.35 SOF TO BE EDITED IN FROME
1	1-2	1. INT. STYLES LIVING ROOM	D	DR. WHO BOAZ ANAT SHURA Jo	4A 3A B3
2	3	DALEK 2. INT. INNER ROOM	D	CONTROLLER DALEK	2C A1
3	4-26	3. INT. STYLES LIVING ROOM	D	SHURA JO ANAT DR. WHO BOAZ	3A 1B 4A B3
7		T/C.2: (20") Ext. Styles House	D	YATES BENTON	TK.35 SOF
8	27-28	4. INT. STYLES LIVING ROOM	D	ANAT DR. WHO JO SHURA BOAZ	4A 3A B1
9	29	5. INT. HALL	D	BOAZ ANAT SHURA DR. WHO JO	1A C1

TAPE RUN ON

10	30	6. INT. CELLAR	D	DR. WHO JO ANAT SHURA BOAZ	1C D1
11	31	7. INT. STYLES HALL	D	YATES BENTON	4B A2

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
11	32	8. INT. STYLES LIVING ROOM	D	JO DR. WHO ANAT SHURA BOAZ BENTON (VO)	3A B1
12	33	9. INT. CELLAR	D	BENTON YATES	5A C1
12	34	10. INT. HALL STYLES HOUSE	D	YATES	4B B2
12	35-36	11. INT. UNIT HQ OPERATIONS ROOM	D	BRIGADIER RADIO OP. YATES (OV)	1F 2D A3
14	37	12. INT. STYLES HALL	D	YATES BENTON	4B B2
15	38	13. INT. CELLAR	D	ANAT/BOAZ/ SHURA/WHO/JO	5C C2
15.	39 40 41 42-58	13a. HALL 13b. LIVING ROOM 13c. HALL 13d. CELLAR	D	ANAT BOAZ SHURA DR. WHO JO	1A 3A 2A 4C 5C 3B D1 C3
18	59-65	14. INT. DALEK CONTROL ROOM	D	DALEK CONTROLLER Dalek scientist	5D-X 1H 2E D2 Chromotrope ?
20	66-70	15. INT. STYLES LIVING ROOM	D	ANAT BOAZ SHURA	3A 4E B1
22		T/C.3: (1'06") Ext. Styles House and Tunnel area	D D	SHURA BENTON YATES Monster	TK.35 SOF

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
23	71-72	16. INT. UNIT HQ	D	YATES BENTON BRIGADIER	2D 1F D3
25	73-75	17. INT. STYLES LIVING ROOM	D	ANAT BOAZ	3A 4E B1
25	76-78	18. INT. CELLAR	D	DR. WHO JO BOAZ	5E 4C C3
TAPE RUN ON					
26	79	19. INT. UNIT HQ OPERATIONS ROOM	D	BRIGADIER YATES BENTON	1F D3
27	80-82	20. INT. STYLES LIVING ROOM <u>INTERCUTTING</u> <u>INT. UNIT HQ</u>	D	DR. WHO ANAT JO BOAZ BRIGADIER YATES BENTON	3A B1 1F D3 Connected phones with distort
28	83	21. INT. UNIT HQ	D	BRIGADIER YATES BENTON	1F D3
29	84-98	22. INT. STYLES LIVING ROOM	D	ANAT BOAZ DR. WHO JO	4E 3A 1B B1
STOP REC., SPIN BACK, REPOS. JO., FIX ROTATING LENS & MASK, RUN VTR AND MIX					
31	99	23. INT. LIMBO (+ TK. 3A) MIX		JO	4X, Vortex film, rotating lens & mas M/R wind machine slung mirror
31	100 101-3	24. INT. DALEK CONT. RM. D LOCK OFF, STOP REC., SET IN JO, RUN VTR FROM PAGE 30 & MIX (+ CHROMOTROPE) 24. cont.	D	CONTROLLER JO Monsters	1H 5X 2 left of E Chromotrope
32	104	25. INT. STYLES LIVING ROOM	D	DR. WHO ANAT BOAZ	4E B1

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
33	105-128	26. INT. DALEK CONTROL ROOM	D	JO CONTROLLER Monsters DALEK	5D 2E D2 1F 4D (when 2 clears 2E)
	129/130	26a. INT. DALEK INNER ROOM			4D 2C linked zooms C.S.O.
RECORDING BREAK					
37	131	27. INT. CELLAR	D	ANAT BOAZ DR. WHO	5E C2
38	132	28. INT. STYLES LIVING ROOM	D	ANAT BOAZ	3A B1
38		T/C.4: House area	D	4 Monsters	RECORD/LATER
38		29. INT. CELLAR	D	DR. WHO	
39		T/C.4a: House area BOAZ's P.O.V.	D	Monsters	RECORD LATER
39		30. INT. STYLES LIVING ROOM	D	BOAZ ANAT	
39		T/C.5: House area ANAT's P.O.V.	D	Monsters	RECORD LATER
39		31. INT. STYLES LIVING ROOM	D	ANAT BOAZ	
40		T/C.6: House area	D	Monsters	RECORD LATER
40	133-137	32. INT. STYLES LIVING ROOM	D	ANAT BOAZ DR. WHO Monster	4A 3A B1
RECORD T/C.4/4A/5/6 HERE (TOTAL 1'22") TK.35 SOP					

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
41		T/C.7: (35") House area	D	BOAZ ANAT DR. WHO Monsters BRIGADIER YATES BENTON	TK.35 SOF
43		NO SCENE 33			
43	138-139	34. TUNNEL	D	DR. WHO DALEK	5E 4E B1 turned
44					
		CLOSING TITLES (slides + T/C.8 - closing title effect)			TK.35 SOF

'DOCTOR WHO'

SERIAL KKK

by

Louis Marks

'Day of the Dalek'

EPISODE TWO

FADE UP

TELECINE 1: (TK.35)

S.O.F.

Opening "Dr. Who" titles

(32 secs.)

- SUP. SLIDES (1) DAY OF THE DALESK
(2) By LOUIS MARKS
(3) EPISODE TWO

END TELECINE 1:

EDIT IN FROM
EPISODE 1
VTR
(VTC/6HT/68909)

(RECAP LAST TWO SCENES
OF EPISODE 1 TO:)

DALEK: They are enemies of the Daleks -
Exterminate them! Exterminate them!
Exterminate them!

(4A, 3A, B3)

1. 4 4

1. INT. STYLES LIVING ROOM. DAY.

2shot

HOLD SHURA FWD.
WITHOUT ADJUSTING

2 SHOT

who/Shura

- 1 -

(3 next)

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2. S A

1. *Journal of the American Medical Association*, 1977; 237: 1000-1001.

Let him go:

(NOTE: TO TRAVEL TO THE
PORT OF CALOZ IN THE 1900-
1911. RETURN TO THE
VICE-REY OF CALOZ AND THE
SALVADORENOS.

00350 : 1110 0 : 135.

GO IN ON ANAT

THE END OF THE LINE.

ANAT: NOW turn that machine off.

3. ~~2~~ C
LS DOOR

INC. CONTROLLER

(3 next)

DALEK
2. II. II. 19011.

(41)

(THE BIG DOOR OPENS)

10 Doors

(on 20/3)

- 3 -

HOLD HIM FWD. TO
DALEK

(THE CONTROLLER ENTERS.
HE LOOKS UP TOWARDS THE
DALEK)

CONTROLLER: I'm sorry. We've lost
the trace ... it was operating only
a few moments ...

DALEK: We are not interested in
excuses. Find them! Find them!
Find them!



Q ANAT

(3A, 1B, 4A, B3)

4.

3

A

CU ANAT

3. INT. ST ILS LIVING ROOM. DAY.

HOLD HER FWD. TO
INC. DR. WHO IN
TIGHT 2s

ANAT ADVANCES ON DR.
WHO. SHE LOOKS AT
HIM WITH A MIXTURE
OF CONTEMPT AND HATRED)

So ... You are the man ... Outwardly
so innocent looking ... but capable
of such crimes ... Who would ever
know ...?

- 3 -

(1 next)

5. 1 B
MCU DR. WHO (SHE GLANCES AT HIM)

DOCTOR WHO: I'm sorry, young lady.
But I haven't the slightest idea
what you're talking about.

6. 2 A
MCU ANAT

ANAT: Silence! You've said and
done enough. The time has come for your
execution.

7. 3 A

DOCTOR WHO: Execution?

7A4 C/U WHO
34401

ANAT: Those are our orders.

DOCTOR WHO: May I ask whose orders?

HOLD SHURA FROM
R. TO L. IN 3s

ANAT: It's none of your concern.
Shura.

(SHE STEPS BACK.

8. 3
MCU JO
HOLD HER RISE TO
2s WITH BOAZ (SHE RAISES HIS GUN)

JO: (STRUGGLING) Leave him alone!
(BOAZ PUTS AN ARM OUT TO STOP HER)

9. 4
MCU ANAT

He's never done anyone any harm.
He's a scientist.

ANAT

10. 1
MCU WHO
WHO

ANAT: No last words of repentance,
Sir Reginald?

11. 3 A
CU ANAT ANAT DOCTOR WHO: Only that you're making one fundamental mistake.

12. 1 B
CU DR. WHO WHO ANAT: And that is?

13. 3 A/B
WHO DOCTOR WHO: A question of identity. I'm not Sir Reginald Styles.

14. 4 A
2s JO/BOAZ ANAT ANAT: Very feeble. Is that the best you can do?

JO: (STRUGGLING) It's true....
Sir Reginald...

15. 1 A/B
WHO (BOAZ & SIMMONDS HEAR AC IN)

16. 3 A/B
WHO DOCTOR WHO: Sir Reginald is at present many thousand miles away. In Peking to be precise.

17. 1 A/B
ANAT ANAT: You're lying!

18. 3 A/B
WHO DOCTOR WHO: I assure you I'm not. He flew there yesterday.

19. 4 shot
ANAT ANAT: I don't believe you!

(OUT SILENCE IS A BIT UNNERVED)

3 shot
A/S/W

DOCTOR WHO: There's a newspaper just in front of you. It's all in there.
(cont...)

(ANAT STEPS BACK AND
PICKS UP THE PAPER.
SHE READS IT. SEEMS
IMPRESSED BY IT, THEN
HANDS IT TO BOAZ)

20. | 1 | DOCTOR WHO: (cont) Sorry to disappoint
CU DR. WHO you. That gadget of yours (NO. 5 TO
TIME MACHINE) is a little amateurish.
Ingenuous ... but the workmanship
could be better. I wonder if I might
suggest a few improvements!

21. | 4 | WHO
CU SHURA

22. | 3 | SHURA: Shut up.
CU BOAZ

23. | 4 | BOAZ: It's a trick. Kill him now.
CU ANAT

(ANAT (SLIGHTLY WORRIED)
ADVANCES ON DOCTOR WHO)

24. | 1 | ANAT: If you're not Sir Reginald
CU DR. WHO Styles who are you? What are you
doing in his house?

25. | 3 | DOCTOR WHO: Believe it or not, I was
TIGHT 4-shot waiting for you.

BOAZ: We're wasting time, Anat.
Here, I'll do it.

(HE RAISES HIS GUN.
ANAT TURNS FURIOUSLY
TOWARDS HIM)

ANAT: Who is in command of this
mission?

(BOAZ HESITATES)

We are soldiers. Not murderers. (cont...

ANAT: (cont) keep guard
outside. I'll deal with
these two.

(AT FIRST BOAZ DOESN'T MOVE)
ANAT: I said outside
(BOAZ ACCEPTS HER
AUTHORITY.)

4 shot hold Boaz to door
IL EXITS

26. 4
CU ANAT

ANAT

(TO OCTON WHO) Now then ... answer
my question. Who are you? What
are you doing here?

TELECINE 2: (TK.35)

S.O.F.

Ext. Styles House. Day.

(20")

YATES is talking to LENTON
who has been reporting to
him.

YATES: Are you sure, Lenton?

LENTON: Positive, sir ... I've
double-checked. Two men missing.

YATES: From the patrol?

LENTON: Yes, sir. Er ... there is one
possibility, sir.

YATES questions with a look.

LENTON: They may have gone into the
house. I mean, it's none too warm
a day.

YATES: (A SIGH) Well, let's go and
check.

They move away.
END TELECINE 2

(4A,3A,B1)

27. 4 A
3-shot

4. INT. STYLES LIVING ROOM. DAY.

ANAT: . answer my questions sensibly. How could you . know we were coming?

DOCTOR WHO: Because you'd tried to kill Styles once, and failed. It was logical for you to try again.

SHURA: And you deliberately took his place?

DOCTOR WHO: I wanted to talk to you.

ANAT: Why?

DOCTOR WHO: To discover where you came from. And more to the point - when!

28.

3 A
MLS BOAZ AT DOORS

PULL BACK TO INC.
OTH RS

BOAZ SUDDENLY BURSTS
IN THROUGH THE DOORS

BOAZ: Two armed men approach.

(ANAT MAKES A QUICK
DECISION)

HOLD THEM TO THE
DOUBLE DOORS

ANAT: Hide .

(THEY QUICKLY RUN TO
THE DOCTOR AND JO
INTO THE HALL)

29. | 1 A 5. INT. HALL. DAY. (C.1)

WIDE HALL
HOLD THEM ALL FWD.
TO CELLAR

(THEY COME OUT INTO
THE HALL.

DOZ LOOKS AROUND
VARIOUS POSSIBILITIES.

ANAT SPOTS A DOOR
UNDER THE STAIRCASE.

SHE GOES TO IT. OPENS
IT.

IT LEADS TO A CELLAR
DOWN SOME STEPS)

ANAT: Down here!

(SHE LEADS THE WAY
DOWN. THE OTHERS
FOLLOW)

KEEP TAPE RUNNING : Repos. artists
cam.1 to repos.

30. | 1 C 6. INT. CELLAR. DAY. (D.1)

VERY LOW SHOT
OF LIGHT BULB
IN DOWN TO DOOR.
HOLD ALL ARTISTS
FWD. & DOWN

(LIT BY A SINGLE
ELECTRIC LIGHT
BULB.

VERY MUCH DECAYED
AND CRUMBLING.

(on 1C/30)

rewrite 10.8.11

-10-

(THE STEPS LEAD DOWN
TO A SMALL ROOM LIT
BY A SINGLE OVER-
HEAD NAKED BULB.

SOME WINE BACKS IN THE
REAR. VARIOUS STORED
ODDS AND ENDS.

BITS OF MATTING ETC.

TO ONE END THERE ARE
SOME MORE STEPS LEADING
TO AN EXTERIOR DOOR.

THE GUNNERS BUNDLE
DOCTOR WHO HAS JO DOWN.

BOAZ: Move!

(ANAT CLOSES THE DOOR
BEHIND THEM.
THEN THEY STAND OVER THEM
WITH THEIR GUNS AT THE
READY.

DOCTOR WHO LOOKS UP AS THE
NOISE OF A DOOR IS HEARD
ABOVE.)

ANAT

ANAT: Quiet!

ANAT SIGNALS TO SHURA TO
TURN THE LIGHT OFF.
THEY ALL FREEZE.
SILENCE. THEN BROKEN BY
SOUNDS OF FOOTSTEPS ABOVE.)

31. A Keep tape
B
YATES & BENTON
ENTER

7. INT. STYLES HALL. (A2)

WIDE SHOT

-10-

(3 next)

(YATES AND BENTON
ENTER

(V.O.)

YATES: (CALLING) Doctor! Jo!

BENTON CROSSES TO
THE DOUBLE DOORS

32. 3 A 8. INT. ROOM DAY (B.1)
BENTON ENTERS

WIDE SHOT

33. 5 A 9. INT. CELLAR. DAY (C.1)
MCU JO
AND GUN
BENTON: (OOV) Doctor...! Anyone there?
JO REACTS. A GUN
GUN IS DUG INTO HER RIMS.
SHE DECIDES ON SILENCE)

34. 4 B 10. INT. HALLWAY. DAY (B.2)
YATES/BENTON

3 SHOT

4

(MONTON AND YATES OPENING
DOORS AND CALLING. AT ONE
POINT MONTON OPENS THE
DOOR TO THE CELLAR AND
SEES THE DARKNESS BELOW)

(Tog) { MONTON: Doctor.... Miss Grant....
YATES:

(THEY COME TOGETHER)

MONTON: What do you make of it?

(YATES DOESN'T ANSWER.
LUZZARD.

(HE LOOKS AGAIN ROUND
THE ROOM. TAKES OUT HIS
RADIO SET. PRESSES BUTTON)

YATES: Greyhound two to Trap one...
Greyhound two to trap one ...

Keep Tape R

Q BRIG

(1F, 2D, A3)

35.

1

F

11. UNIT H.Q. OPERATIONS ROOM. D.Y.

TIGHT 2s

BRIGADIER/OPERATOR

- 12 -

(THE BRIG DIEM IS IN THE
OLD NO. 11 ROOM IN THE
IN THE OLD NO. 11 ROOM
RECEIVING THE MESSAGE)

BRIGADIER: I see, Sir...I've already
alerted our main personnel...naturally
in a national emergency..we'll liaise
with the defence forces...

(A BRIGHT FLASHES IN FRONT OF HIM,
BRIGADIER REGISTERS IT)

I'll have to go now. I have the
minister coming through on the
scrabbler.

(HE TAKES UP
THE PHONE)

distort voice!
Lethbridge Stewart...right...put
him through.

(HE WAITS. THE OPERATOR
IS IN THE ROOM)

OPERATOR : Captain Yates, Sir...
on four.

BRIGADIER: I can't speak to him now.

RADIO OPERATOR: He says something
very odd's happening at Lusterly
house...If he could have a quick
word with you.

(THE BRIG DIEM TAKES THE
MESSAGE AND
RECEIVES THE MESSAGE
IN THE ROOM)

BRIG DIEM: All right...(Cont.)

(HE FLICKS A SWITCH ON
THE DESK IN FRONT OF
HIM)

BRIGADIER: (cont) What is it, Yates?

YATES: (OOV) Couple of my men missing
sir. and the Doctor and Miss Grant
.. there's no sign of them.

BRIGADIER: Look, really Yates...
there's a major international crisis
on. I really haven't got time for...

(BLENKS OFF. HIS OTHER
PHONE OBVIOUSLY ANSWERS)

* distort voice *
Yes? *Yes, that's right... One moment.

(TO RADIO .. REGAINING HIS
NORMAL MANNER)

Listen Yates... search the grounds and
report back to me. Out.

36. 2 D
CU BRIGADIER

(HE FLICKS SWITCH OFF.
TURNS HIS ATTENTION TO
PHONE)

Yes, Minister...

4
37. 4 B
2-shot
YATES/BENTON

12. INT. STYLES HALL . D.Y. (B.2)

(YATES SWITCHES OFF HIS
SET.

HE LOOKS AT BENTON)

AS THEY GO
PAN TO DOOR TO
FIND ANAT
IN CU

-15-

YATES: Well...you heard what he
said. Let's get on with it.

(THEY
EXIT)

~~TAPE~~ TAPE RUNNING: Repos. Anat
4 to 4C - & 3 reos.

38. 5 C
WIDE GROUP SHOT

13. INT. CELLAR. (C.2)

(ANAT IS BY THE DOOR. SHE
WAITS TILL ALL IS QUIET.
THEN OPENS THE DOOR AND
PEERS OUT. SATISFIED THAT
IT IS SAFE AND SWITCHES ON
THE LIGHT.

BOLE: (A SLIGHT CHALLENGE) So what do
we do now?

ANAT: Tie them up.

Keep Tape Running for Anat

39. 1 A
WIDE SHOT HALL
INC. ANAT - HOLD
HER SO STUDY DOORS

13. A. INT. HALL

(ANAT EXITS INTO HALL, LOOKS
ROUND & CROSSES TO STUDY.)

40. 3 A
WIDE SHOT ROOM
INC. ANAT - KET HER
GO BACK INTO HALL

13B. INT. STUDY

(AS ANAT
LOOKS ROUND & EXITS)

41. 2 A
MLS ANAT
LET HER BREAK A

13c. INT. HALL

(ANAT CROSSES TO CELLAR)

42. 4 C
CU GAG ON DR. WHO
ZOOM OUT TO 4s

13d. INT. CELLAR

(4C, 3C, 3B, D1, C3)

QANAT.

-15A-

43. 5 C

MCU ANAT

Pull 3 shot

ANAT: Right they're clear of the house.
Are you finished?

BOAZ: Yes.

ANAT: We must go.

(GUERRILLAS FOLLOW HER OUT OF CELLAR, CLOSE
DOOR, LEAVE LIGHT ON, LOCK DOOR.)

44. 4

2s JO/DR. WHO

GO IN ON WHO

(WE ANGLE ON DOCTOR WHO AND
JO. THEY SIT BACK TO
BACK BOUND AND GAGGED.

NEARBY DOCTOR WHO CATCHES
SIGHT OF AN EMPTY WINERACK.
HE ILNEOVIES HIMSELF CLOSER
TO IT. THEN LEANS FORWARD AND
MANAGES TO HOOK HIS GAG
ON THE CORNER. THEN HE
PULLS HIS HEAD BACK AND
SO FREES HIMSELF FROM THE
GAG.)

44A
44B
a/b

D.I

DOCTOR WHO: Ah...that's better.

45. 5 C

TIGHT MCU JO

BOOM C repos.

JO: (THROUGH GAG) Mmmmmmmmmmmmm

Mmmmmmmmmmmmm.

46. 4 C

2-shot

(ONTO PAGE 16)

(5 next)

(WITH HIS FEET HE STARTS
TO KICK THE WINE RACK
CLOSED, TO HER SO THAT
SHE CAN DO THE SAME. HE
GETS IT ALMOST TO HER.
THEN HE STOPS)

Maybe you should stay like that. It's very peaceful.

JO: (PROTESTING) MMMMMMMMMM MTTTTTTTTTT.

(JO 'TOM'S' FURIOUSLY.
& CROSSES OVER TO THE RACK

.. TALK HIM SHE
TOWN LIES AGAINST IT
(AND TILLS THE GAG OFF)

JO: I've only got one question. Who D.2 are they?

DOCTOR WHO: On the face of it three rather desperate people.

JC: They're criminals. They must be.

DOCTOR WHO: You're prejudiced.

JO: Aren't you? They were ready to
kill you. And me.

DOCTOR HO: That certainly isn't in their favour. But we can't really judge them till we know why they're here... Well, ~~even so~~. No. What about a little of that escapology of yours?

JO: I've been trying. The rope's too tight.

51. 4 C
WIDE 2-shot

DOCTOR WHO: Try to untie it, then.

(THEY STUPIDLY KNOT UNTIL
THEY GET TO JO
STARTED KNOTTING IT UNTIL THEY STOP.)

JO: Where've they come from?

DOCTOR WHO: In terms of technological progress I'd say that one of theirs is about ~~four~~ three years ahead on its time....your time.

52. 3 B
TIGHT 2-shot

JO: The twentysecond century....

DOCTOR WHO: Visiting the twentieth. A special mission through time to meet up with an important politician and kill him. Why?

JO: I'm the one who's supposed to be asking the questions.

53. 4
CU JO

DOCTOR WHO: (COMPLAINTING) Well..... obviously he's not just important to us he must also be important to them. History....their history....must talk about Sir Reginald Styles a lot.

54. 3
CU DR. WHO

JO: And you mean they've travelled back to our time to try and change history?

55. 4
CU JO

DOCTOR WHO: That's right...How are you doing?

56. 3
WIDER s-shot

JO: It's so good. I just can't make it. The knots are rock hard.

DOCTOR WHO: In that case, there's only one thing we can do.

JO: I know. Wait.

DOCTOR WHO: You're learning, Jo.

57. 4
CU JO

(PAUSE)

JO: It feels wrong... the changing history bit, I mean.

58. 3
TIGHT 2-shot

DOCTOR WHO: Have you a better theory?

JO: No...it just doesn't seem to fit them. They seem like a bunch of thugs to me.

DOCTOR WHO: Not thugs Jo. Fanatics. Changing history is a very fanatical idea.

3 & 4 to repos.

(5D-X, 1H, 2E, D2)

Chromotrope

59. 5 D

11. INT. DALEK CONTROL ROOM. DAY.

SOME FEATURE ON REAR
DALEK O.O.F.

FOCUS UP AND EASE TO
3s DALEKS & CONTROLLER,
WITH FULL FAVOUR ON
CONTROLLER

(IN THE BACKGROUND A
DALEK SCIENTIST IS
SUPERVISING THE INSTAL-
LATION OF A VERY DALEKY
PIECE OF EQUIPMENT,
WHICH IS BEING PLUGGED-
IN TO THE EQUIPMENT
ALREADY PRESENT. THE
CONTROLLER IS MAKING
HIS EXCUSES TO THE CHIEF
DALEK)

CONTROLLER: We're maintaining constant watch. But there's no sign of any time-transference module in operation.

DALEK: All criminal elements must be tracked down and destroyed.

CONTROLLER: I'm doing everything possible, but -

60. 1 H
TIGHT 2-shot
fav. DALEK

DALEK: They will have returned to the time zone where the first criminal was eliminated. You will despatch security forces to search for them.

61. 2 E
4-shot
feature MAGNETRON

CONTROLLER: Yes, of course. At once, and the new equipment -

DALEK: The Time Vortex magnetron. is set to the frequency of the module that was traced. Anyone using that module will be diverted in the space/time vortex and attracted here.

CONTROLLER: But only if that particular module is used?

DALEK: It is necessary to know the frequency.

62. 5
CU CONTROLLER

CONTROLLER: But surely no-one will use the module - they must know we can trace them ...

63. 1 CON
CU DALEK

DALEK: I do not dispute with the Daleks. The function of the human is to obey. (TO DALEK SCIENTIST) activate the magnetron!

64. 2 DALEK
TIGHT GROUP
GO IN ON MAGNETRON

65. 5 X
LIGHT EFFECT (Chromotrope)

(THE DALEK SCIENTIST TOUCHES THE CONTROLS. THE MAGNETRON BEGINS TO BEET, AND GENERALLY PULSE WITH LIFE)

MIX
66. 3 A
CU RADIO
ZOOM OUT TO 3shot

15. INT. STYLES LIVING ROOM. DAY. (3A, 4E, 5)

Fade
Super

(START ON THE TIME
DEVICE.

IT IS INACTIVE ON
THE TIME.

IN BACKGROUND THE
GUERRILLAS ARE GROUPED
AROUND A SMALL RADIO
TYPE CONTRAPTION WHICH
ANAT IS OPERATING.

SHE SPEAKS URGENTLY
(AND QUIETLY)

ANAT: Mission intercept to base ...
Mission intercept to base ... Do you
coordinate? ... Do you coordinate?
... Mission intercept ...

(ALL THAT EMERGES FROM
THE RADIO IS A DISTORTED
WHEEPING, LIKE THAT OF
THE MAGNETRON)

It's no good. Something's creating
a massive disturbance in the vortex.

(SHE TRIES SOME MORE.

GETTING A LITTLE
DESPERATE)

ANAT: We can't fail again ... This
is our last chance ...

ANAT: We must have fresh orders ...
The time coordinates are crucial.

ANAT: We can't wait for new orders.

(ANAT TRIES RADIO AGAIN
GIVES UP)

SHURA: Why don't ¹ return to the
tunnel, Anat? Maybe I can get a better
contact there.

67. 4 E

(3 next)

M.C.U
SHURA
HOD 14/4/20

(on 4E/67)

21.
-22-

(ANAT CONSIDERS)

68. 3
TIGHT MCU BOAZ

ANAT: All right, Shura ... Ask them...

69. 4
3-shot

BOAZ: (CUTTING OVER THIS) Why ask
...? Isn't it obvious what
we must do. Wait here and kill

ANAT: And if we're detected?

BOAZ: We hold those two as hostages.
... kill them if necessary.

LET SHURA GO

ANAT: (TURNING TO SHURA) Ask them
for alternative orders.

(SHE HANDS HIM
THE RADIO.)

BOAZ SAYS NOTHING.
SHURA NODS AND
GOES OUT THROUGH
THE FRENCH WINDOWS)

70. 3
CU BOAZ

BOAZ: You're getting soft, Anat.
What do two lives matter when so much
is at stake?

TELESCINE 3: (TK.35)

S.O.F.

Ext. Styles House. Day.

(1'06")

SHURA makes his way
stealthily through the
grounds. He reaches the
road. Suddenly he alerts.
A car is coming.

SHURA throws himself into
the shadow of some hedges.
The Car is in fact a
UNIT JEEP. It was a near
miss. SHURA watches it go
and then proceeds on his way
more cautiously.

23

DARTON drives, YOUNG
grin-faced, sits beside him.

SHULL comes scrambling down the embankment and finds his feet on the railway track. He is a few yards from the entrance of the tunnel when he looks at it with apprehension. Silence. He scouts down and looks out toward the lights twinkling with the train. He starts to rise but... stops. He looks back.

Apply. I find the
agent, decides to try elsewhere.
But first he goes to a hidden
place and he eyes a plastic
wrapped package. He opens it
to find a small, old, -shaped
new box. He opens the box
satisfied, and he then wraps the
package.

He got his all on
the "C" position.

He turns to pick up the sup.
foot rests beside it.
In sudden panic he looks up.

At this point, we see a
standing over him. A savage
blow from the OMBEEN'S claw sends
him flying, but but Shura rolls
over, snatches up his gun and dis-
integrates the OMBEEN in a
puff of smoke. Then clutching his
wounded shoulder Shura staggers into
the Tunnel, snatching up the parcel as
he runs.

1892-1893 3:

(2D, 1F, D3)

71. ~~2~~ D
O.O.F. 3-shot
(thru' screen)

16. Y. H. I. Y
(Y. H. I. Y)
(Y. H. I. Y)

THROW FOCUS

BRIGADIER: What do you mean missing?

YATES: Not a sign of them.

BRIGADIER: We've searched the house and the grounds.

YATES: Jo, the Doctor and two of my men. Vanished.

(THIS WAS ON THE MOUNTAINS
OF THE MOUNTAINS OF THE MOUNTAINS)

~~AFTER ONE MINUTE THE
BRIGADIER TONER IT.~~

BRIGADIER: Now listen Yates. I've
been told in to the minister. Styles
seems to have pulled it off. The
Chinese have agreed to attend, and
the Conference is on again.

YATES: When it's fixed for?

BRIGADIER: Tomorrow night. So you
see the spot this puts me in.
If we can't clear up.....

72. 1 F
CU BRIGADIER

Get me Auderley House.

(3A, 4E, B1)

73. 3 A
2-shot
WIDE WITH PHONE IN SHOT

17. INT. STYLES LIVING ROOM. DAY

(4 next)

(ANAT AND BOAZ WAIT
IMPATIENTLY FOR
SHURU TO RETURN)

ANAT: What happens to him?

BOAZ: I told you Anat ...

74. 4 E
CU PHONE

PHONE

(THE PHONE RINGS.
THEY LOOK AT IT.
ANAT GOES TO TAKE IT)

75. 2 A/B

BOAZ: Leave it.

ANAT: We mustn't arouse suspicion...
next time those soldiers might find
us.

(SHE LOOKS AT RINGING
PHONE. THEN TURNS
TO BOAZ)

Get them up here.

Keep Time Running

QDR

(5E,4C,C3)

76. 5 E
2-shot

18. INT. CELLAR. DAY.

DOCTOR WHO: But Jo, every choice we
make changes the history of the world.

2 SHOT

(on 5E/76)

-26-

JO: Well, I still don't get it.
I mean ... well, why don't they just
go back to September the twelfth,
if that's where they want to be?
Like ... have another go.

DOCTOR WHO: Ah! That's the
Blinovitch limitation effect.

77. 4 C
~~MCU BOAZ~~

M.C.S.

BOAZ

(THE DOOR OPENS AND
BOAZ COMES DOWN THE
STEPS, HIS GUN
TRAINED ON THEM)

78. 5
2-shot reaction

BOAZ: On your feet. And you.

(JO & DR. WHO LOOK AT EACH
OTHER)

~~KEEP THE TAPES RUNNING FOR DR. WHO TO REPOS.~~

(D.3)

79. 1 F
3-shot

19. INT. UNIT H.Q. OPERATIONS ROOM. DAY.

(BRIGADIER HOLDS PHONE
AND WE HEAR FILTER
RINGING IN TIME WITH
BELL ON PREVIOUS SCENE)

YATES: Honestly sir, you're wasting
your time. They're not there.

(IT RINGS A BIT MORE.
BRIGADIER IS ABOUT TO
PUT IT DOWN WHEN HE
HEARS A VOICE)

DOCTOR: (DISTORT) Hallo.

-26-

(3 next)

BRIGADIER: Oh hello Doctor.
Nothing to report here.
(HOC TO YATES) Everything
all right over there?

(3A,B1/1E,D3)

80. 3 A
CU DR. WHO &
PHONE

20. I.T. STYLES LIVING ROOM DAY (B.1)
INTERCUTTING WITH UNIT HQ
(START C O L O R O U G H)

EASE OUT TO TIGHT
2-shot WITH ANAT
AND GUN

BRIGADIER: I'm not sure
about this, but I think
you're right. I'll
check it out. I'll
be back in a moment.
(HOC TO YATES) I'll
be back in a moment.
(HOC TO YATES)

BRIGADIER: (HOC TO YATES) Oh fine ...
No trouble at all.

BRIGADIER: (DISTORTED) I'll be
back in a moment to let you - said
the place was safe at all.

BRIGADIER: (HOC TO YATES) Yates
Did they? That's what we were
in the collar. But it has to be a
fascinating selection of wines you
know? (D.3)

81. 1 F
TIGHT MCU BRIGADIER

BRIG

BRIGADIER: Now listen Doctor, you're
sure everything's normal at that
house? Because Styles is coming back
there tomorrow night...

(HOC TO YATES) I'll be back in a moment
(HOC TO YATES)

81A3
81B1
3
82.3
A/B

(on 1F/81)

-28-

DOCTOR WHO: ~~(Mutter)~~ I'm not
sure that's wise

BRIGADIER: Why not? If everything's
all right down there... It is all
right, isn't it Doctor?
Captain Yates was very concerned
about you.

BOOM B.1

(AT THIS POINT WE SHOULD
BE ON THE DOCTOR.
AS HE HESITATES, ANAT
RAISES HER GUN THREATENINGLY)

DOCTOR WHO: You can tell Captain
Yates that things couldn't be better.
Tell Styles, too - and the Prime
Minister.

BRIGADIER: (DISTORT) ...
Right.

DOCTOR WHO: Oh, and Brigadier ...

BRIGADIER: (DISTORT)
Yes?

DOCTOR WHO: Make sure you tell it to
the Marine ... Goodbye.

Q YATES

83. 1 F

3-shot
HOLD BRIGADIER RISE
& CROSS TO DOOR -
LET HIM EXIT

21. INT. UNIT H.Q. DAY. (D.3)

(AS BEFORE. THE
BRIGADIER HANGS UP)

YATES: There you are, sir. There
is something wrong.
(HE RISES & CROSSES TO DOOR)

BRIGADIER: I am going down to that
house myself - lay on a jeep for me -
I'll meet you there.

(HE EXITS)

(4 next)

(HE GRABS HIS CAP AND
SWEEPS OUT,

Keep tape Run for (an.)

ANAT

4

(4E, 3A, B, B1)

84. 4 E
4-shot
with JO F/G

22. INT. STYLES LIVING ROOM. DAY.

(ANAT AND BOAZ ARE
JUBILANT.)

ANAT: (TO BOAZ) He's coming
Sir Reginald Styles is coming here!

DOCTOR WHO: That surprises you?
I'd have thought with your insight
into the future ... though of course
from your point of view its the past,
isn't it?

GO IN ON JO'S
BONDS

(FROM OUR ANGLE WE
SEE THAT JO IS
MANAGING TO UNTIE
THE KNOTS ROUND HER
WAISTS)

BOAZ: Of course ... the conference ...
tomorrow night. Our dates are right
after all.

ANAT: All we have to do is wait here
for him to return and then ...

LET HER BREAK
FRAME

(JO HAS GOT HER HANDS
FREE. SHE MAKES A
SUDDEN DASH AND PICKS
UP THE TIME MACHINE)

85. 3 A
MCU JO

86. 1 B
3-shot
BOAZ/ANAT/JO

JO: Right ... drop your guns.

(THEY TURN AND LOOK
AT HER)

87. 3
A/B

ANAT: Why, you

(1 next)

88. 1

MCU DR. WHO

JO: You heard what I said ...
if you don't I'll smash this to
pieces./

89. 3

CU JO

DOCTOR WHO: Jo ... bare be careful...
I managed to get that thing in
working order./

90. 1

CU ANAT

JO: (TO GUERRILLAS) I warn you I
mean it./

(SHE IS HOLDING IT
TIGHT IN FRONT OF
HER. IN CS WE SEE
HER FINGERS TIGHT-
ENING ON THE CONTROLS)

91. 3

CU JO

ANAT: Don't be stupid, child. You
don't know what you're doing./

92. 4

TIGHT 3s BOAZ/DR.WHO/
ANAT

JO: Oh yes I do ... You're going
to let us both out of here or you'll
all be stranded here forever.

BOAZ: We don't need that machine.
We have one of our own...

93. 3

CU JO

ANAT: The man who owned that machine
is dead. His body is back in
our time zone.

(JO LOOKS FROM ONE
TO THE OTHER UNCERTAINLY)

94. 1

CU ANAT

JO: You're bluffing./

95. 4

CU DR. WHO

ANAT: Put that machine down and stop
being silly./

96. 3

CU MACHINE

DOCTOR WHO: (SHOUTING) Jo! Do as
she says!

(WE SEE THAT JO'S FINGERS
HAVE ACCIDENTALLY
ACTIVATED THE MACHINE.
IT STARTS TO BUZZ AND
FLASH. THE TIME MACHINE
EFFECT BEGINS)

97. 1

CU BOAZ

BOAZ: (TO HER, DESPERATE) Drop it!
Drop it!

98. 2

CU MACHINE

(JO TRIES TO DO
SOMETHING TO IT.
BUT AS WE WATCH
HER SHE DISSOLVES
SLOWLY AWAY)

STOP RECORDING
SPIN BACK
RUN VTR & TK
AND MIX

REPOS. JO.

FIX ROTATING LENS TO CAM.4 & MASK.

/TOTAL VORTEX FILM: 17"/TK.35

99. 4 X (+ TELECINE) 23. INT. LIMBO. SEQUENCE.
Vortex film

CU JO
ZOOM OUT TO VERY WIDE
SHOT (SPINNING)

(JO SPINNING TERRIFIED
IN THE TIME TRAVEL
VORTEX)

MIX TO (LOSING TELECINE)

(1H, 5X, 2 left
of E,
Chromotrope)

100. 1 H

24. INT. DALEK CONTROL ROOM DAY.

VERY WIDE SHOT
OF CONTROLLER
FREEZE ALL ARTISTS
LOCK OFF

(THE CONTROLLER
LOOKS UP.

STOP RECORDING (CAM.4 REPOS.)
SET IN JO
RUN VTR FROM PAGE 30
MIX

IN FRONT OF HIM JO
SLOWLY MATERIALISES
TERRIFIED, CLUTCHING
THE MACHINE.

WE CUT TO HER P.O.V.

101. 1

A/B WITH JO F/G

THE CONTROLLER AND
THE MONSTERS CROWD
MENACINGLY ROUND HER.

SUPER

ON HER TERRIFIED
REACTION.)

102. 5 X

TIME EFFECT
OVER FULL SEQUENCE

WHEN JO IS FADED UP,
LOSE SUPER.

103. 2 (left of E)

CU JO reaction

(4 next)

QDR

B.1

104. 3 E
3-shot

25. INT. STYLES LIVING ROOM. DAY.

DOCTOR WHO: Jo! Jo! (TO ANAT)
Can you do anything?

ANAT: No. It's too late.

DOCTOR WHO: What's happened to her?

ANAT: She disintegrated
dispersed around the time Vortex.

BOAZ: If she was lucky.

DOCTOR WHO: And if she wasn't?

GO IN FAST TO
CU ANAT

BOAZ: She be re-embodied in
our time.

ANAT: Believe me. She'd be better
dead.

MIX TO

(5D, 2E, 1F, 4?, D2)

105. 5 D
CU JO

26. INT. DALEK CONTROL ROOM. DAY

do

(2 next)

(JO IS STILL DAZED
BUT THE SITUATION
IS CHANGED. THE
CONTROLLER IS
USHERING THE LAST
OF THE MONSTERS OUT
OF THE DOOR. HE'S
IN A FRIENDLY MOOD,
CAUTIOUS TO PUT HER
THROUGH IT.)

106. 2 E
WIDE SHOT
CONTROLLER & MONSTERS

CONTROLLER: You may go. (MONSTERS EXIT.
HE TURNS TO JO)

107. 1 F
2-shot CONTROLLER/JO

CONTROLLER: You see, they're really
not as frightening as they look.

108. 5 D
A/B

JO: What are they?

109. 1
2-shot
HOLD JO X TO
CHAIR R. TO L.

CONTROLLER: They're a kind of
higher anthro-mil, used to live
in scattered communities on one
of the outer planets. They make
useful servants.

JO: Servants? What do they do?

CONTROLLER: We use them as
well, policemen. They're very
simple, honest ... and loyal.
Do please sit down.
(SHE DOES SO)

110. 2
2-shot
JO/CONTROLLER

(on her
sit)

JO: And this is really the twenty
second century?

CONTROLLER: Don't worry ... we can
return you to your own time ...
But tell me, Miss ... er.

JO: Grant. Jo Grant.

CONTROLLER: These three people who attacked you. What did you make of them?

111. 1
MCU JO

JO: Well they were sort of guerrillas I suppose.

112. 5
MCU CONTROLLER

CONTROLLER: They are cruel and ruthless fanatics.

113. 1
MCU JO

JO: Do you know who they are?

CAM.2 change
place with cam.4

114. 5
MCU CONTROLLER

CONTROLLER: Unfortunately yes. You don't know how lucky you are that they didn't get rid of you straight away.

115. 1
MCU JO

JO: They were going to kill the Doctor.

116. 5
MCU CONTROLLER

CONTROLLER: I see. And he's still with them. This friend of yours?

117. 4 D(on 2E's pos.)
2-shot

JO: Yes ... they were holding him prisoner.

CONTROLLER: Then I'm afraid he's in a very dangerous position.

(HE MOVES AWAY)

JO: They've no reason to harm him - they know he's the wrong man.

(HE TURNS TO HER)

118. 1
MCU CONTROLLER

CONTROLLER: You don't know these people, Jo. We've spent years trying to track them down. If I could tell you some of the terrible crimes they've been responsible for - if anyone gets in the way - they're without mercy.

119. 4
2-shot (he moves away)

JO: I can believe it.

JOE ROLLER: There's just a chance
I may be able to rescue this friend
of yours./

120. 1
MCU JO

rides
121. 2-shot

JO: Could you really? Please,
if there's anything you can do.... /

CONTROLLER: I could try. There
are various means. But I need your
help.

122. 5 D
MCU CONTROLLER

JO: How can I help? /

CONTROLLER: The first thing I want to know
is the exact details of where you
came from. and when.

123. 1
MCU JO

JO: We were at Munderly House
about fifty miles from London. /

124. 5
MCU CONTROLLER

CONTROLLER: You've told me the
year. Now give me the exact
date.

125. 1
MCU JO

JO: That's easy. It was September
the thirteenth. /

126. 5
CU CONTROLLER

(CONTROLLER'S CAR ENTERS
FROM OFF-SCREEN)

127. 2-shot

CONTROLLER: Excellent. /

[Q Door]

(THE ESSIES LEAVE OF FEMALE
GUARD DOOR)
DOOR)

You must be tired and hungry. We
have special guest rooms. Leave
everything to me. (cont)

(JO IS A BIT
HESITANT BUT
THE CONTROLLER
SEEMS KIND AND
SHE MOVES TO THE
DOOR)

CONTROLLER:(cont) Oh, one last
thing (SHE TURNS) The criminals ...
do you have any idea at what point
they emerged into your time? Did
they materialise in the house itself?

JO: I don't think so.

CONTROLLER: Somewhere near the
house then? Some hiding place.

127A5

JO: I don't know for sure ...but
there's a tunnel by a canal not far
from the house. We found a time
machine there ...

128. 1
MCU CONTROLLER

CONTROLLER: ... tunnel?
Thank you. I'll call you as soon
as I have some news.

129. 4 D
3-shot
LET JO & GUARD
GO IN ON CONTROLLER

(HE SPIES AG. IN.

KEY THIS
TO
130. 2 C
CU PANEL

SLOW ZOOM OUT
TO SHOW DALEK L.
F/G
(CAM.4 to
ZOOM OUT
PROPORTIONATELY)

26a. OLENS THE DOOR FOR
HER AND THEY GO OUT. THE DOORS CLOSE.
DALEK INNER ROOM
NOT THE CONTROLLER'S
EXPRESSION CHANGES.
HE RETURNS TO THE
CONSOL VERY NEARLY D.
THEN HE LOOKS UP S
THE DALEK PANEL DRAWS
BACK AND THE DALEK
EMERGES)

Q CONTROLLER

You see. She trusts me completely.

*

DALEK: The criminals are using the
tunnel as a transfer point. We will
prepare an ambush in the 20th
Century time zone.

CONTROLLER: We've already got security forces searching the area. With any luck they'll drive the guerillas into our hands. I'll take charge of the operation myself.

(V.O.)

D.LEK: I shall lead the expedition. This time there must be no mistake. The enemies of the Daleks will be destroyed.

RECORDING BREAK

- cameras repos.

C.2

131. 5 F 27. INT. CELLAR. DAY.

CU FEET

ZOOM OUT TO 3-shot

(ANLT INTERVIEWS GUN
IN HAND WHILE BOLZ
FINISHED KILLING
DOCTOR WHO'S FEET.
HIS HANDS ARE ALREADY
BOUND BEHIND HIM AND
HE IS G. GGED ONCE MORE)

ANLT: Hurry. If Shura comes back...

SLOWLY CRAB L.
HOLDING
DR. WHO TO COME
ROUND IN FRONT
ON HIM AND GO
IN TO CU

(BOLZ DOESN'T ANSWER.
HE LEAVES THE CELLAR
WITH ANLT.)

DOCTOR WHO STARTS TO
TEST HIS POWERS BUT
THEY ARE FINE AND HIS
FINGERS ARE QUITE
IN OBEDIENCE. HE THEN GOES
TO STRETCH THROUGH HIS
BOUND HANDS, SO THEY
ARE NOW TIED IN FRONT
OF HIM.
USING HIS BOUND HANDS
HE GETS OFF HIS SHOES
AND SOCKS.
THEN HE STARTS TO
TUCK THE FISTS ON
HIS WRISTS WITH HIS
TOES)

(3 next)

ANAT

132. 3 A 28. INT. STYLES LIVING ROOM DAY B.1
 VERY WIDE EMPTY ROOM
 INC. ANAT & BOAZ

(INT. ROOM IS EMPTY. WHAT BO
 BOAZ HEARS.)

ANAT: (VERY AGITATED) I'm worried.
 What can have happened to him?

TELEVISION.

Ext. Styles Grounds. Day

Pick up the ROSENBERGS
 approaching the house.

They meet a couple of EDIT IN
 UPIN GUARDS and quickly
 fold the .

Move on towards house.

3 cont.
 HOLD ACTION

29. INT. STYLES HOUSE DAY

(BOAZ GOES TO THE WINDOW AND
 LOOKS OUT.)

DOLE: (WHISPERING) Anst! (HOM. ON) Look.

(JULIE JOINS IN)

TELESCOP 4: EDIT IN

They both look out at the
approaching AIRSTERS.

DOLE: They've tracked us.

30. INT. STYLISH HOUSE. DAY.

(DOLE AND JULIE ARE
OCCUPYING THE ROOM)

TELESCOP 5: EDIT IN

Int. Stylish House. DAY

DOLE AND JULIE ADVANCING.

31. INT. STYLISH HOUSE. DAY.

(DOLE AND JULIE ARE
OCCUPYING THE ROOM. DOLE JOINS IN.)

(on 3A/136)

AND CROSSES

TO THE WINDOW FINDS
HIMSELF FACE-TO-FACE
WITH A MONSTER, HE
GIVES IT A FOOT BLOW WHICH SENDS IT
REELING. TURNS AND
FOLLOWS BOAZ AND ANAT) PICKING UP
THE FALLEN GUN LEFT BY BOAZ AS HE
DOES SO.

137. 4
2-shot
MONSTER & DR.WHO

LET DR. WHO
BREAK

RUN IN PREVIOUS TELECINE 4/4A/5/6 TO BE EDITED IN
LATER

TELECINE 7 (TK.35)

S.O.F.

TOTAL: 1'22"

(35 secs.)

BOAZ and ANAT come
tearing round the
corner of the house,
and find monsters
waiting for them.

ANAT tries to hold them
off with her gun,
disintegrating one or
two, but they advance
inexorably.

DOCTOR WHO appears round
the corner of the house
and the MONSTERS turn
their attentions to him.

ANAT and BOAZ seize
their opportunity and
run off towards the tunnel.

The MONSTERS advance on
DOCTOR WHO. He backs
away trying to get BOAZ'S
gun to work.

He succeeds at the last
moment, disintegrates one
of the TWO surviving
MONSTERS. The last
MONSTER raises his gun
to fire.

DOCTOR WHO leaps for shelter.

THE MONSTER advances on the DOCTOR. THE DOCTOR raises his gun to fire back, but there is no result. The alien gun is empty or jammed.

THE MONSTER raises it's gun to finish the DOCTOR off.

Suddenly we hear the scream of tyres, and the rattle of machine gun fire. THE MONSTER falls.

CUT TO:

THE BRIGADIER, YATES, and BERTON in a UNIT JEEP. THE BRIGADIER is at a machine gun mounted on the J.P.

THE UNIT PEOPLE leap from the JEEP.

DR. WHO: Thank you Brigadier. A most timely intervention.

BRIGADIER: Doctor, what on earth's going on. What was that creature?

DOCTOR WHO: I'll explain later. I'm in a hurry. Excuse me old chap.

DOCTOR WHO leaps in the UNIT JEEP and shoots off after the guerillas.

BRIGADIER: Doctor! Come back at once!

But DOCTOR WHO has gone.

(on film)

43

BOAZ and ANAT rush
into tunnel.

DR. WHO drives up
in jeep and also
goes into tunnel
END TELECINE 7

(5E,4E,B1 turned)

138. 5 E

VERY WIDE SHOT
TUNNEL INC. DR. WHO

34. INT. TUNNEL DAY (MONTAGE)

(DOCTOR WHO GOES INTO
SHOT. THE TUNNEL IS
BURNING. HE SEEMS
LOST. HE DOESN'T KNOW
WHAT HE'S DOING. HE
GOES OUT OF SHOT.)

THEN I TO THE DARKNESS
THE DARKNESS.

139. 4 E

MLS DR. WHO
SEE DALEK APPEAR
ZOOM IN ON IT

*Light up Dalek

(DOCTOR WHO GOES INTO
SHOT. THE TUNNEL IS
BURNING. HE SEEMS
LOST. HE DOESN'T KNOW
WHAT HE'S DOING. HE
GOES OUT OF SHOT.)

TELEICINE 10

TAPE

Closing title effect

long duration: 1'12"
short duration: 52"

SUP. SLIDES

- (1) Dr. Who
JON PARTWEE
- (2) Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
- (3) Jo Grant
KATY MANNING
- (4) Controller
AUBREY WOODS
- (5) Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE

cont....

(film & slides(

- (6) Anat
ANNA BARRY
Shura
JIMMY WINSTON
- (7) Boaz
SCOTT FREDERICKS
UN.I.T. Radio Operator
GYPSIE KEMP
- (8) Ogrons
RICK LESTER
MAURICE BUSH
DAVID JOYCE
FRANK MENZIES
BRUCE WELLS
GEOFFREY TODD
- (9) Daleks
JOHN SCOTT MARTIN
RICKY NEWBY
- (10) Dalek voices
OLIVER GILBERT
PETER MESSALINE
- (11) Title music by Ron Grainer
and BBC Radiophonic Workshop
- (12) Daleks originated by
TERRY NATION
- (13) Incidental music by
DUDLEY SIMPSON
- (14) Special sound
BRIAN HODGSON
- (15) Film Cameraman
FRED HAMILTON
Film Editor
DAN RAE
- (16) Visual Effects
JIM WARD
- (17) Costumes
MARY HUSBAND
Make-up
HEATHER STEWART
- (18) Lighting
ALAN HORNE
Sound
TONY MILLIER.
- (19) Script Editor
TERRANCE DICKS
- (20) Designer
DAVID MYERSCOUGH-JONES
- (21) Producer
BARRY LETTS
- (22) Directed by
PAUL BERNARD
BBC-tv